



**GEORGE WESTON
RECITAL HALL**

George Weston Recital Hall

Technical Specifications

In both comfort and technology, the George Weston Recital Hall is Toronto's most exciting cinema.

DCP (Digital Cinema Package) PROJECTION

- Christie Digital CP-2215 DCP projector w/2.0kW (CDXL-20SD) bulb: 15,000 lumens.
- Christie Digital IMB (S2 Integrated Media Block) w/4TB storage capacity.
- Gefen Pro III Video Scaler & Digital Media Adapter for alternative content interface.

VIDEO PLAYBACK SOURCES

- JVC SR-HD1250 Blu-ray & HD Recorder (NTSC).
- Pioneer Elite BDP-62FD 2D/3D Multi Region Zone Code Free DVD Blu Ray DVD Player
- BetaCam, HDCam/SR and Mini-DV decks can be provided upon request. Additional rental charges apply.
- Computer file playback: MPEG-2, MP4, AVI, MOV, WMV files up to 2K resolution & Powerpoint presentations.

AUDITORIUM STAGE END

- Strong MDI motorized Micro-perforated matte white screen surface (36' x 20'). Gain factor 1.0.
- 6 Quick-step risers for live performances and presentations (5' x 5' telescoping platforms at 6" rise each step).
- Full size back curtain.
- Lectern with light and microphone.

INSTALLED LOUDSPEAKER SYSTEM – DCP, VIDEO, COMPUTER CONTENT

- 3 x QSC SC-423C-F 3-way screen speakers loudspeaker systems for the Left Center Right screen channels.
- 2 x L-Acoustics SB28 subwoofer cabinets (four 18” transducers total) powered by LA8 amplified controllers.
- 12 x QSC SR-1020 surround speakers (main floor seating).
- 28 x QSC SR-8101 surround speakers (dress circle seating).
- 3 x QSC DCA 1644 professional power amplifiers.
- 1 x QSC ISA 1350 professional power amplifiers.
- 3 x QSC ISA 750 professional power amplifiers.
- 1 x LCR L-Acoustics line array System: Center Cluster - 9 DV-DOSC cabinets, Left, Right - 4 x 4 x KIVA cabinets), independent of the house film sound system, for live performances.

INSTALLED AUDIO PROCESSING SYSTEM – DCP, VIDEO, COMPUTER CONTENT

- Dolby Digital CP-750 Cinema Processor supports the following sound formats: Dolby Digital 5.1, 7.1, Surround EX, and Pro-Logic audio formats.

LIGHTING

- Theatrical lighting for presentations, interviews, panel discussions, and live performances.
- Grand MA II light lighting console.
- 2 x Follow spot lights.

SEATING CAPACITIES

Orchestra level - 636

Dress Circle - 265

TOTAL: - 901